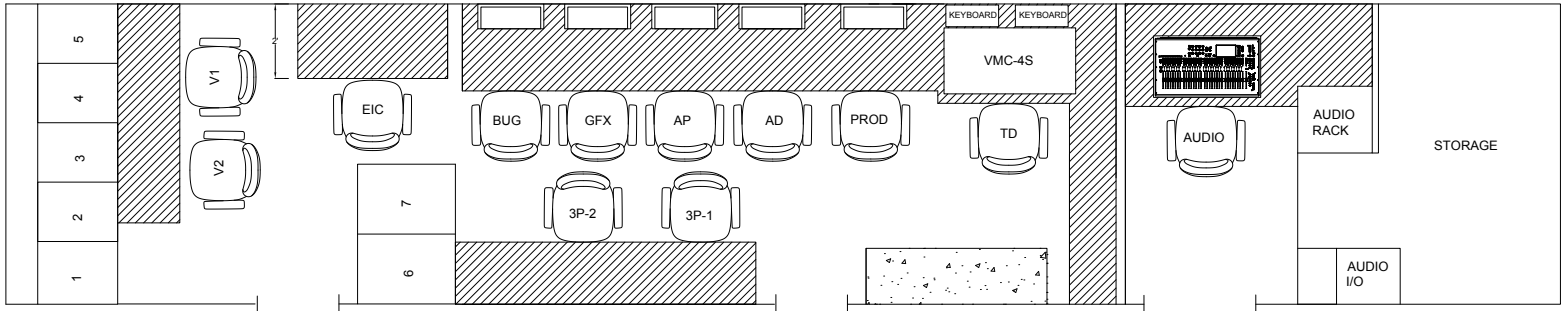


# TUPELO RAYCOM



## **HD50 - VICTORY** *Equipment and Specifications*

### **Switching**

- Newtek VMC IP Series 4ME Switcher
- Newtek TriCaster 8000, backup 8 input
- 40x40 router

### **Cameras**

- (6) Hitachi SK-HD1800 SMPTE Cameras
- (6) Studio config / HH config
- (2) Sony PXW-X70 POV cameras
- (1) Canon 100x w/2x
- (2) Fuji 77x w/2x
- (2) Canon 72x w/2x
- (5) Fujinon 20x w/2x
- (2) Marshall POV cameras

### **Graphics**

- (1) VizRT Trio Graphics System
- (1) ChyronIP, Lyric 8.7, 8.8, dual channel

### **Audio**

- Allan and Heath 32ch digital mixer
- (8) Sennheiser ME66 shotgun microphones
- (2) Sennheiser ME67 shotgun microphones
- (4) Sony EXM-77b lav microphones
- (4) Studio Tech model 210 announce consoles
- (4) Sennheiser HMD26.2 announce headsets
- (2) Parabolic Microphone kits
- Lectrosonics Wireless microphones and IFB
- 16x8 channel fiber audio system

### **Replay**

- Evertz Dreamcatcher DC-468DE  
16ch I/O, dual-operator capable

### **Recording**

- (1) Panasonic DVC-PRO HD1400
- (2) Blackmagic Hyperdeck Studio

### **Communications**

- RTS Zeus 32ch Digital Intercom Matrix
- (8) Wet PL channels
- (8) IFB channels
- (10) BP325 beltpacks
- (3) IFB talent beltpacks
- (8) Telephone interfaces
- (6) Motorola radios

### **Monitoring**

- Production Wall - multiviewer(s)
- Misc monitors throughout truck
- (6) outboard monitors

### **Power**

- 208 volt singlephase, 100 amps
- 200' camlock power cable

### **Dimensions / Weight**

- 50'x15' setup space
- 21,000 pounds

*\*(2) additional box lens chains available upon request (Canon 72x, Canon 100x, w/head and sticks)*

*\* Lectrosonics RF kit with talent talkback, 4 lavs, and 2 IFB available upon request*